

**A BRIEF BIOGRAPHY OF
DR. MOHAMMAD REZA NASIRI
A GREAT IRANIAN SCHOLAR &
SECRETARY, PERSIAN ACADEMY, I.R. IRAN**

25, APRIL 2011

**OFFICE OF THE CULTURAL COUNSELLOR
EMBASSY OF THE ISLAMIC REPUBLIC OF IRAN
NEW DELHI**

*In the name of the God The Creator of the Soul
and the Creator of the Wisdom in Discourse*

Iran's ancient civilization is the cradle of culture and art of human being. It is always left immortal scholars and renowned personalities during the centuries. The expanded galaxy of Iran's civilization is supported with bright academic stars in the fields of culture, art and literature whose rays of light would never decline and degenerate.

Even though some times, Iran has encountered certain crisis but this galaxy never fell short of the starts and always the renowned personalities who bring about pride for Iran's culture and civilization, have come to existence in this land.

The fields of science and culture have developed to a great extend and created opportunities for the growth of scientific research and studies after the Islamic Revolution of Iran.

There are scholars who have been committed since long years even and after the Islamic Revolution rendered their sincere services in academic and scientific fields to propagate the wisdom in the country.

Dr. Mohammad Reza Nasiri is one of the brightest and the most active personalities of our time, has demonstrated all his efforts in attaining the knowledge and research and not for a fraction of second he remained idle.

Dr. Nasiri is always regarded as one of the front liners in the field of Persian history, language and literature. He has not only performed outstandingly in carrying out his major responsibilities, but also has trained those students who are capable human beings with unparallel managerial skills in Academic Institutions and universities.

Beside, being a professor in University of Gilan and Payam-e Noor University, he is Secretary of Persian Academy and Academic Member of the Academy of Encyclopedia of Persian Language and Literature of Iran, too. He served as the director and Editor in Chief of Anjoman-e-Asar va Mafakher-e-Farhangi (Society of the Art Objects and Cultural Personalities) and the Director of its research section. He has acted as the Head of the Department of History in Payam-e Noor University and academic Advisor of the Iranology Foundation. He has written magnificent works which is the consequence of a life time hard work.

It's a delight to have him among us for the second time in Delhi. The efforts of those who honor this scholar by organizing and holding this function, is to be warmly greeted and appreciated. This signifies the importance of Persian Language and literature among the learned and academicians of India, who find the Persian language and literature dignified and highly esteemed. Indian scholars acknowledge the efforts of precious gems like Dr. Mohammad Reza Nasiri whose major field of work and expertise was conservation of the manuscripts of the Sub-continent.

Dr. Karim Najafi
Cultural Counsellor
Embassy of the Islamic Republic of Iran
New Delhi

Dr. Gholam Ali Haddad Adel
President
Persian Academy of the Islamic Republic of Iran

Message

There is no doubt that a major part of the historical resources in India has been written in Persian language and as long as old manuscripts of these resource are not known, edited and published, the history of India may not be known appropriately. The efforts of all those scholars who have identified and recognized this factor and had invested their best skills, for academic edition of the historical books of India, is worth appreciation.

The Persian Academy of the Islamic Republic of Iran, feels committed to the legacy of Persian language and literature in India and is delighted to witness the publication of one of the historical books of India, “Tarikh-e Fereshteh” in Persian language, through the efforts of Dr. Mohammad Reza Nasiri, the Secretary of the Persian Academy of the Islamic Republic of Iran.

Appreciating his efforts is not only paying homage to a sincere, meticulous and hard working scholar, but also taking a pace in safe-guarding the historical heritage of India, Persian language and literature in India.

The Persian Academy of the Islamic Republic of Iran congratulates Dr. Nasiri for this outstanding work with deep conviction, and extends warm greetings to all those who aspire to honor him by organizing this function.

Dr. Gholam Ali Haddad Adel

Brief about Dr. Mohammad Reza Nasiri

Dr. Mohammad Reza Nasiri was born in Damghan (Iran). Graduated in History from Tabriz University in 1969, Post Graduation in History from Istanbul University in 1972, and Doctorate in History from the Istanbul University (Turkey) in 1977.

Posts held:

1. P.G.T. in Higher Secondary School of Rezvan Shahr, Anzali, from 1972 to 1979.
2. Professor in the Faculty of Persian language and literature, University of Gilan from 1979 to 1989.
3. Dean, Faculty of Arts, University of Gilan from 1981 to 1989.
4. Editor of Publication of University of Gilan from 1985 to 1987.
5. Fully authorized delegate of University of Gilan for conducting all Iran Pre-University Entrance Test (Azmoon Sarasari) from 1983-1988.
6. Administrative and Finance Officer at the University of Payam-e-Noor from Sept. 1987 to Feb, 1988.
7. Research Fellow in the Research Institute for the language and cultures of Asia and Africa (ILCAA) at the Tokyo University of Foreign Studies, from 1989 to 1990.
8. Secretary, Persian Academy of Iran from 1991 to 1995.

9. Member of Academic Committee of Encyclopedia of Persian language and literature in the Subcontinent (Persian Academy) from 1992 to 1996.
10. Professor in University of Payam-e-Noor since 1997 (transferred from University of Gilan to University of Payam-e-Noor).
11. Head of the Dept. of History, Payame Noor University, since 1997 till date.
12. Administrative and Finance Officer at the Payam-e-Noor University, from April, 1997 to September 1998
13. Visiting Professor at the Institute of Research for the language and cultures of Asia and Africa (ILCAA) at the Tokyo University of Foreign Studies from 1998 to 1998
14. Academic Advisor, Academic Council of the Institution of Iranology since 1998.
15. Deputy Chairman of the Anjoman-e-Asar va Mafakher-e-Farhangi (Society of the Art Objects and Cultural Personalities) and the Director of Research Section of the same since 1998
16. Administrative and Finance Officer in University of Payam-e-Noor from 22, March, 2000 to June, 2006
17. Editor in Chief and Member of Editorial Board of the “Nameh-e Anjoman” Society, since 2001
18. Member of the Council for naming the Urban Properities and Places since 2003
19. Editor in Chief and Member of Editorial Board of Peik-e-Noor since 2004

20. Attended conferences in different countries such as Japan, Tajikistan, Korea, India and China & etc.
21. Member of selection Committee for Recruitment of Payam-e-Noor University, since 2005
22. Secretary, Persian Academy of Iran since June, 2006
23. Member of Academic Council of Encyclopedia of Persian Language and Literature in the Sub-Continent since August 2006
24. Member of the Council of Encyclopedia of Science of Iran Since 2008
25. Member of the Council for selection, Construction and installation of statues and Commemorations in public places of Tehran city since 2008
26. Attaché Member of Persian Academy

Books:

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2. Historical Documents and Archives of Iran (the period of Afsharieh), Tehran, Jahad Daneshgahi Publications, 1986
3. Historical Documents and Archives of Iran (the period of Ghajar) Vol.-I, Keyhan Publications. 1988
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7. Historical Documents and Archives of Iran in Ghajar Period (Era of constitution) Keyhan Publication, 1993.
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11. Iran in the Period of Safi Shah and Shah Abbas (II) (Allies Khold-e-Barin), Anjoman-e-Asar va Mafakher-e-Farhangi (Society of the Art Objects and Cultural Personalities) 2001
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18. "Aasar Afareenan" (The Creators of Literary Works), Second Edition, Anjoman-e-Asar va Mafakher-e-Farhangi (Society of the Art Objects and Cultural Personalities) Volume V, 2005
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63. An introduction of biography, cultural and academic contributions of Late Kiomars Saberi, Anjoman-e-Asar va Mafakher-e-Farhangi (Society of the Art Objects and Cultural Personalities), Oct, 2005
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